

Workshop for Children

Learn History

Through ancient manufacturing

Workshop in Summer Booking begin on July 1st

- July 25th (Sat) Making Magatama
- Aug 1st (Sat) Making Ancient coins
- Aug 5th (Wed) Making Magatama
- Aug 8th (Sat) Making Ancient Mirrors
- Aug 15th (Sat) Making Ancient coins
- Aug 19th (Wed) Making Ancient coins
- Aug 22nd (Sat) Making Dotaku



You can also make 'haniwa'!

Event



Yamashiro Lifestyle culture seminar

*There is a limit to the number of participants, and registration and participation fees are required.



お茶の京都

Tea Experience <Capacity: 25 people>

May 2nd (Sat) Tea picking and Tea processing experience
(*In case of rain: Tasting experience)

Jun 13th (Sat) Tea processing and Tasting experience
Sep 26th (Sat) Matcha ceremony experience I
Dec 5th (Sat) Matcha ceremony experience II

Cotton picking experience (5 times) <Capacity: 30 people>

We will do everything from sowing cotton seeds to harvesting and making wreaths.

May 16th (Sat) Sowing seeds
Jun 6th (Sat) Thinning
Jun 27th (Sat) Putting up a pillar
Sep 12th (Sat) To harvest ①
Oct 31st (Sat) To harvest ② · Wreath making



Workshop for Adult
Sep 21st (Mon · holiday) Making Ancient Mirrors

Workshop in Autumn

Oct 10th (Sat) Experience starting a fire
Oct 17th (Sat) Experience starting a fire

*As soon as details are available we will make a report on our website.

An ancient documents course for beginners

Feb 6th (Sat) 2026 < Capacity: 30 people >

User Guide

- Opening : From 9:00 to 16:00
- Closed : Mondays (or next day if Monday is a holiday), Dec 28 to Jan 4
- Admission

Classification	Permanent Exhibition		Special Exhibition	
	Individuals	groups	Individuals	groups
Adult (Under 65)	220yen	170yen	280yen	220yen
Adult (65 and Over)	110yen	80yen	140yen	110yen
Elementary & Junior high school students	50yen	40yen	70yen	50yen

- Access
- 20min walk from Kamikoma Station on the JR Nara Line
- 5min, by taxi from Kizu Station on the JR Kansaihonsen Line or Gakkentoshi Line
- Parking available, free



Calendar

April							May							June						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4						1	2		1	2	3	4	5	6
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30				
							31													
July							August							September						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4							1			1	2	3	4	5
5	6	7	8	9	10	11	2	3	4	5	6	7	8	6	7	8	9	10	11	12
12	13	14	15	16	17	18	9	10	11	12	13	14	15	13	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	20	21	22	23	24	25	26
26	27	28	29	30	31		23	24	25	26	27	28	29	27	28	29	30			
							30	31												
October							November							December						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3	1	2	3	4	5	6	7			1	2	3	4	5
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
25	26	27	28	29	30	31	29	30						27	28	29	30	31		
January							February							March						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
					1	2		1	2	3	4	5	6		1	2	3	4	5	6
3	4	5	6	7	8	9	7	8	9	10	11	12	13	7	8	9	10	11	12	13
10	11	12	13	14	15	16	14	15	16	17	18	19	20	14	15	16	17	18	19	20
17	18	19	20	21	22	23	21	22	23	24	25	26	27	21	22	23	24	25	26	27
24	25	26	27	28	29	30	28							28	29	30	31			
31																				

○ : Event date
The colored background indicates the period when each special exhibition is being held (the gray background indicates closed days).

2026

Event Information
April 2026 ~ March 2027



Hometown Museum Yamashiro
(Kyoto Prefectural Yamashiro Local History Museum)



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Kizugawa City, Kyoto prefecture, Japan
Tel 0774-86-5199 Fax 0774-86-5589
HP <http://www.kyoto-be.ne.jp/yamasiro-m/>
E-mail yamasiro-s-soumu@pref.kyoto.lg.jp



HP Instagram

Special Exhibition in Spring

Elegant Green — Archaeology of color —

Sep 25th (Sat) ~ Jun 21st (Sun)

Magatama, green-glazed pottery, celadon... Archaeological materials with a "green color" were often valuable items throughout history and also had been admired for every people. This exhibition shows archaeological materials with a "green color" from the Jomon period to the early modern period, excavated from the Yamashiro region, and explores the charm of their coloration.



Jade Magatama excavated from Aotsuka Kofun in Jayo City



Celadon Bowl Excavated from Maekunugi Ancient Tomb (Kizugawa City Collection)



Green-glazed pottery stove and kettle excavated from the site of Yamashiro Provincial Government Office (Owned by Yamazaki Town Board of Education, photo provided)

【Cultural property lecture】

● The fluctuation of green and blue in Japan

Dr. Norifumi Kunimoto, Keio University part-time lecturer at & Kyoritsu Women's University
May 9th (Sat) 13:00~

● Ancient Japanese "Green Color" Vessels — Green-Glazed Pottery and Celadon —

Dr. Teruhiko Takahashi, professor at Osaka University
May 30th (Sat) 13:00~

【Exhibition Guide】 14:00~

Apr 25th (Sat) 、 May 23rd (Sat) 、 Jun 20th (Sat)

Special Exhibition in Summer

The Eight Views of Yawata and the World of the Iwashimizu Shrine Deities

Jul 11th (Sat) ~ Sep 6th (Sun)

The Eight Views of Yawata were initiated during the Genroku period by Kashimamura Naonaga, a priest of Iwashimizu Hachimangu, and were born as a full-fledged literary activity when high-ranking courtiers composed waka and Chinese poetry under the imperial command of Emperor Reigen, while the Satomura family, official renga masters of the shogunate, composed renga hokku. We explore the world of Iwashimizu priests who carried out various activities.



Painted by Kanō Taunenobu: Eight Views of Yawata (Private collection)

【Cultural property lecture】

● Iwashimizu Shinto Priest Kashimamura Naonori and the Eight Views of Itsukushima

Professor Emeritus Junko Yanagawa, Prefectural University of Hiroshima
Jul 11th (Sat) 13:00~

● The diverse world of the priests who supported Iwashimizu Hachimangu

Specially Appointed Lecturer, Yuriyo Takenaka, Kyoto Prefectural University,
Aug 29th (Sat) 13:00~

【Exhibition Guide】 14:00~

Aug 2th (Sun)

Special Exhibition in Autumn

Bunrei Maekawa A family of painters continuing for three generations

— A painter belonging to the Shijo school who admired Buson —

Oct 24th (Sat) ~ Dec 13rd (Sun)

Bunrei Maekawa was a painter active during the tumultuous age from the late Edo period to the Meiji period, and he was a central figure in the Shijō Faction, which was the core of the Kyoto art world. This exhibition primarily features Bunrei's works entrusted to our museum, and also introduces works by his father Gorei, his son Kōrei, spanning three generations, as well as works by other painters associated with them.



A Travelogue of Amanohashidate and Itsukushima by Bunrei Maekawa (Private collection)

【Cultural property lecture】

● From Goshun to the "Shijō Faction"

— The Formation and Flourishing of an Art Faction —

Curator Koshihiro Nikatagoshi, Yamato Bunkakan,
Nov 14th (Sat) 13:00~

● 「Bunrei Maekawa – A Shijo Faction Painter Who Bridged the Late Edo Period and Modern Times」

Curator Kenichiro Yokotani, Otsu City Museum of History Curator
Nov 28th (Sat) 13:00~

【Exhibition Guide】 14:00~

Oct 24th (Sat) 、 Nov 21st (Sat)

Special Exhibition in winter

Tools of life now and then

Jan 9th (Sat) ~ Mar 22nd (Mon · holiday)

This exhibit will look back on the changes in people's lives, from the time before electricity, gas, and running water became widespread to the present day.



Ice refrigerator



Treadle sewing machine



Permanent Exhibition

It was renewed in the fall of 2025!!

History and culture of the southern Yamashiro area

We display the unique cultural assets of the southern Yamashiro area across archaeology, history, and folklore.



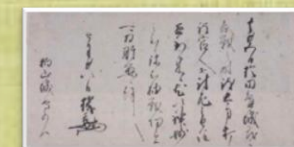
Human-shaped haniwa (excavated from Juyo City Kabuto-yama Tomb No. 1)



Seated Wooden Statue of Gazu Tennō (Collection of Matsuo Shrine, Kizugawa City)



Model of the Roof Tiles of Kuninomiya Palace in Kizugawa City



Katsumoto Hosokawa Letter of Appreciation (Koma Document, Private Collection)



Restored wooden votive plaque from Kizu ship (Owned by this museum, the original is held by Goryo Shrine in Kizugawa City)



Contemporary Armor (In the collection of the Sōraku Eastern Region Wide Area Union Board of Education)

Traveling exhibition

Excavated Kyoto 2026

Sep 19th (Sat) ~ Oct 4th (Sun)

【Exhibition Guide】 14:00~

Sep 19th (Sat) by Kyoto Prefectural Archaeological Research Center

The 5th Exhibition of works by the weaving group

Apr 3rd (Fri) ~ Apr 5th (Sun)

Exhibition (Reservation required)

To help you deepen your understanding during your tour, museum staff and supporters will provide explanations of the exhibits. If you would like one, please contact us in advance by phone or email.

Cultural property consultation

Please feel free to contact us to learn about historical documents, paintings, folk implements, earthenware, and other materials you have, as well as history and cultural assets.